

SOWJANYA KUDVA

sowjfilms.com • sowjanya.kudva@gmail.com

EDUCATION

Temple University, Philadelphia, PA

- **MFA**, Film & Media Arts, 2019

University of North Carolina School of the Arts, Winston-Salem, NC

- **BFA**, School of Filmmaking, 2003

PROFESSIONAL EXPERIENCE

Freelance/Independent Filmmaker, sowjfilms.com, Various cities, 2003-present

- Write, direct, produce, shoot, and edit documentaries, music videos, television, event videos, sizzle reels, branded web content, non-profit campaign videos, and fundraising videos.
- *Festival Screenings*: Outfest Fusion, Queer Women of Color Film Festival (2019); National Queer Arts Festival (2018); Slamdance, Austin Film Festival, Memphis Film Festivals (2010); Sundance (2006), Cine Noir Film Festival (2004)
- *Media Placements*: NPR, PBS NewsRoom, The Atlantic, Independent Lens, KQED (2016); Colorlines, The Nation, The National Gay & Lesbian Task Force, The Human Rights Campaign, Huffington Post (2013); Pitchfork, Spin, AllMusic (2011); MTVU (2010, 2008); BoingBoing (2008); LOGO TV (2007)
- *Selected Clients*: Condé Nast, Vogue, Vanity Fair, GQ, YouTube, Etsy, Piperlime, UC-Berkeley School of Law, Converse, NFL, One Glass Video, Center for Story-Based Strategy, SONG

Senior Producer, Independent Television Service (ITVS), San Francisco, CA, 2015-2016

- Produced and edited documentaries for PBS's Independent Lens series, distributed among ITVS's media partners.
- *Selected Partners*: The Atlantic, The Nation, The Washington Post, NPR News, KQED News, Salon, PBS Newshour

Senior Producer, WIRED, San Francisco, CA, 2013-2015

- Built and managed in-house video studio and post-production suites; managed budget for all video production and studio equipment.
- Directed, produced, and edited original videos, event and marketing videos, motion graphics, and animations.
- Collaborated with other departments to pitch and develop video strategy.

- Managed video staff and contracted with personal network of freelancers to produce content.
- Oversaw hiring, training, promotions and professional development of staff.
- Developed branded content to represent WIRED at conferences and external media events.
- *Selected Clients:* 9/11 Museum, Disney/Pixar, Ducati, Edward Snowden, Oculus Rift, Questlove, Frog Design, Pinterest, Dropbox, Oakley, AutoDesk, The Hydrous, Acura
- *Awards:* Society of Publication Designers Award, WIRED, “How to Listen Now with Guest DJ Questlove” (2015); Society of Publication Designers Award, “WIRED Issue Trailers” (2015); D&AD Golden Pencil, “December 2014 WIRED Issue Trailer”(2015); Vimeo Staff Pick, “Behind the Scenes with Edward Snowden” (2014)

Video Producer & Event Coordinator, MMA Group, Los Angeles, CA, 2005-2006

- Coordinated large-scale, events for fashion shows, art auctions, weekly musical residencies, celebrity parties, and brand parties.
- Pitched, produced, and managed budgets for videos.
- *Selected Clients:* Museum of Contemporary Art Los Angeles, Otis College of Art & Design, Coachella Music Festival, Motorola, Myspace, Quiksilver, DKNY, Harajuku Lovers, XBOX

Video Editor, Various Television Post-Production Houses, Los Angeles, CA, 2003-2009

- Lead assisted, online edited, and offline edited broadcast and reality television productions for Freemantle Media, 51 Minds Production, 3Ball Productions, WPT Entertainment.
- Managed a team of assistant editors and coordinated with producers, writers, and editors to finalize shows for broadcast.
- Collaborated with executives to prepare episodes for weekly broadcast.
- *Channels:* NBC, VH1, The Travel Channel, Oxygen

SELECTED PUBLICATIONS & SCREENINGS

Independent Filmmaker

- “All of Us,” documentary short, Director/Producer/DP/Editor: Sowjanya Kudva
 - Human Rights Film Festival, UNC-Greensboro, Greensboro, NC (2013) Activists Mobilizing Power Conference, Reed College, Portland, OR (2013); Queer Intersections Panel, The New School, New York City, NY (2013); NOI Films Event, New Organizing Institute, Washington, DC (2013); Bayard Rustin Symposium, Bayard Rustin Center, Guilford College, Greensboro, NC (2013); Better Together Cohort Gathering, Freedom Center for Social Justice, Charlotte, NC (2013); Southeastern Women’s Studies Association Conference, UNC-Greensboro, Greensboro, NC (2012)

- “Marry the Movement,” promotional short, Director/DP/Editor/GFX: Sowjanya Kudva, Producer: Southerners On New Ground
 - Published on Colorlines, The Nation, The National Gay & Lesbian Task Force, The Human Rights Campaign, and The Huffington Post (2013)

Independent Video Editor - Narrative, Documentary, Television

- “Waking Hour,” narrative short (10m), Dir. Nava Mau
 - Outfest Fusion Film Festival (2019), Toronto LGBT Film Festival (2019), Reel-Out Charlotte (2019), Queer Women of Color Film Festival (2019), Seattle Transgender Film Festival (2019)
- “Sprint: Lesson 1 & Lesson 5,” two shorts in the stage prod, Prod. Nana Duffuor
 - Queer Women of Color Film Festival, 2019; National Queer Arts Festival (2018, 2019)
- “Jose and Mr. Ramos,” documentary short, ITVS, Senior Producer/Editor: Sowjanya Kudva
 - Published on NPR and NewsRoom; PBS Online Film Festival (2016)
- “Sophie and Ben,” documentary short, ITVS, Senior Producer/Editor: Sowjanya Kudva
 - Published on PBS’s Independent Lens, NPR, The Atlantic, and KQED; American Film Showcase (2016)
- “Be Still,” narrative short, Dir. Karrie Crouse
 - Slamdance Film Festival, Austin Film Festival, and Memphis Film Festival (2010)
- “The Culinary Freak,” television pilot, JARS Productions, Supervising Story Editor/Editor: Sowjanya Kudva
 - Picked up by Gersh Agency (2010)
- “Farewell, My Subaru,” documentary, Dir. Jason Ensler
 - Premiered on BoingBoing (2008)
- “What I Love About Dying,” narrative short, Dir. Silas Howard
 - Sundance Film Festival (2006)
- “Rondro,” documentary feature, Dir. John Roberts
 - Cine Noir Film Festival, Closing Night Film (2004)

Independent Video Editor - Music Video

- “Into the Depths,” Dir. Will Joines; Premiered on Pitchfork (2011)
- “Heaven in Stereo,” Dir. Will Joines; Premiered on Spin (2011)
- “Sparkle in the Dark,” Dir. Will Joines; Premiered on AllMusic (2011)
- “Getaway Driver,” Dir. Will Joines; Premiered on MTVU; MTVU Top 5 Music Videos (2010)
- “Obsessed with You,” Dir. Will Joines; Premiered on MTVU (2008)
- “Hollywood Smile,” Dir. Locke Webster; Premiered on LOGO TV; LOGO Top 10 Music Videos (2007)

SKILLS

Professional

- Budget Management; Project Management; Managing & Supervising; Brand & Marketing Strategy; Event Production; Pitching; Stakeholder & Community Engagement; Public Speaking; Hiring & Professional Development

Creative/Technical

- Creative Producing; Directing; Video & Sound Editing; Post-Production Supervising; Music Supervising; Sound Design; Sound Recording; Cinematography

Software

- *Editing & Design:* Adobe Premiere CC; Final Cut Pro 7; AVID; Adobe Photoshop CC
- *Project Management:* Trello; Asana; Slack; Evernote
- *Writing:* Microsoft Office Suite; Google Suite; Final Draft; Highland; Scrivener; Ulysses