

# SOWJANYA KUDVA

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## EDUCATION

**Temple University**, Philadelphia, PA

- **MFA**, Film & Media Arts, Concentration: Screen & Comics Writing, expected May 2019
- *Award*: Future Faculty Fellowship

**University of North Carolina School of the Arts**, Winston-Salem, NC

- **BFA**, School of Filmmaking, Concentration: Editing & Sound, 2003

## TEACHING & ACADEMIC EXPERIENCE

**Instructor, “Making Comics” Course**, Temple University, Summer 2018

- Designed curriculum and taught course on comics and graphic novel theory and composition.

### Teaching Assistantships

- Screenwriting I, Temple University, Fall & Spring 2018
- Introduction to Film Analysis, Temple University, Fall 2018 & Fall 2017
- Media Arts II, Temple University, Spring 2018
- Editing & Sound, University of North Carolina School of the Arts, Summer 2001

### Academic Conferences

- Scholars of Color Conference, Temple University, Philadelphia, PA, April 2019  
*Paper*: “What-You-See-Is-What-You-Get: the limitations and potential of word-processing”
- Race/Sex/Power Conference, Roosevelt University, Chicago, IL, April 2018  
*Paper*: “Artificial Intelligence narratives as a tool for building an intersectional imaginary”

## PROFESSIONAL EXPERIENCE

**Senior Producer, Independent Television Service (ITVS)**, San Francisco, CA, 2015-2016

- Produced and edited documentaries for PBS’s Independent Lens series, distributed among ITVS’s media partners.
- *Selected Partners*: The Atlantic, The Nation, The Washington Post, NPR News, KQED News, Salon, PBS Newshour

**Senior Producer, WIRED, San Francisco, CA, 2013-2015**

- Built and managed in-house video studio and post-production suites; managed budget for all video production and studio equipment.
- Directed, produced, and edited original videos, event and marketing videos, motion graphics, and animations.
- Collaborated with other departments to pitch and develop video strategy.
- Managed video staff and contracted with personal network of freelancers to produce content.
- Oversaw hiring, training, promotions and professional development of staff.
- Developed branded content to represent WIRED at conferences and external media events.
- *Selected Clients:* 9/11 Museum, Disney/Pixar, Ducati, Edward Snowden, Oculus Rift, Questlove, Frog Design, Pinterest, Dropbox, Oakley, AutoDesk, The Hydrous, Acura
- *Awards:* Society of Publication Designers Award, WIRED, “How to Listen Now with Guest DJ Questlove” (2015); Society of Publication Designers Award, “WIRED Issue Trailers” (2015); D&AD Golden Pencil, “December 2014 WIRED Issue Trailer”(2015); Vimeo Staff Pick, “Behind the Scenes with Edward Snowden” (2014)

**Video Producer & Event Coordinator, MMA Group, Los Angeles, CA, 2005-2006**

- Coordinated large-scale, events for fashion shows, art auctions, weekly musical residencies, celebrity parties, and brand parties.
- Pitched, produced, and managed budgets for videos.
- *Selected Clients:* Museum of Contemporary Art Los Angeles, Otis College of Art & Design, Coachella Music Festival, Motorola, Myspace, Quiksilver, DKNY, Harajuku Lovers, XBOX

**Video Editor, Various Television Post-Production Houses, Los Angeles, CA, 2003-2009**

- Lead assisted, online edited, and offline edited broadcast and reality television productions for Freemantle Media, 51 Minds Production, 3Ball Productions, WPT Entertainment.
- Managed a team of assistant editors and coordinated with producers, writers, and editors to finalize shows for broadcast.
- Collaborated with executives to prepare episodes for weekly broadcast.
- *Channels:* NBC, VH1, The Travel Channel, Oxygen

**Freelance/Independent Filmmaker, sowjfilms.com, Various cities, 2003-present**

- Write, direct, produce, shoot, and edit documentaries, music videos, television, event videos, sizzle reels, branded web content, non-profit campaign videos, and fundraising videos.
- Screened films at festivals, conferences, and events.
- *Selected Clients:* Condé Nast, Vogue, Vanity Fair, GQ, YouTube, Etsy, Piperlime, UC-Berkeley School of Law, Converse, NFL, One Glass Video, Center for Story-Based Strategy, SONG

## VOLUNTEER & LEADERSHIP EXPERIENCE

### **Consultant & Panel Moderator**, Temple University, Philadelphia, PA, 2016-2019

- Worked with queer-, people of color-, and women-led student organizations to moderate panels, organize workshops, and support students in extracurricular and professional pursuits.

### **Mentor & Guest Speaker, BAYCAT**, San Francisco, CA, 2014-2016

- Volunteered as guest speaker and creative mentor for students at BAYCAT, a nonprofit that offers free media education to low-income youth.
- Coordinated the hiring of a BAYCAT graduate in the Social Media department at WIRED.

### **Assistant Programmer, OUTFEST & AFI Film Festivals**, Los Angeles, CA, 2005-2006

- Wrote summaries of festival submissions and discussed choices with the selection committee.

## SELECTED PUBLICATIONS & SCREENINGS

### **Independent Filmmaker**

- “All of Us,” documentary short, Director/Producer/DP/Editor: Sowjanya Kudva
  - Human Rights Film Festival, UNC-Greensboro, Greensboro, NC (2013) Activists Mobilizing Power Conference, Reed College, Portland, OR (2013); Queer Intersections Panel, The New School, New York City, NY (2013); NOI Films Event, New Organizing Institute, Washington, DC (2013); Bayard Rustin Symposium, Bayard Rustin Center, Guilford College, Greensboro, NC (2013); Better Together Cohort Gathering, Freedom Center for Social Justice, Charlotte, NC (2013); Southeastern Women’s Studies Association Conference, UNC-Greensboro, Greensboro, NC (2012)
- “Marry the Movement,” promotional short, Director/DP/Editor/GFX: Sowjanya Kudva, Producer: Southerners On New Ground
  - Published on Colorlines, The Nation, The National Gay & Lesbian Task Force, The Human Rights Campaign, and The Huffington Post (2013)

### **Video Editor - Narrative, Documentary, Television**

- “Waking Hour,” narrative short (10m), Dir. Nava Mau
  - Outfest Fusion Film Festival (2019), Inside Out: Toronto LGBT Film Festival (2019), Reel-Out Charlotte (2019), Queer Women of Color Film Festival (2019), Trans|Lations: Seattle Transgender Film Festival (2019)
- “Sprint: Lesson 1 & Lesson 5,” two narrative shorts within the stage production, Prod. Nana Duffuor & Dir. Angela Baxter
  - Queer Women of Color Film Festival, 2019; National Queer Arts Festival (2018, 2019)

- “Jose and Mr. Ramos,” documentary short, ITVS, Senior Producer/Editor: Sowjanya Kudva
  - Published on NPR and NewsRoom; PBS Online Film Festival (2016)
- “Sophie and Ben,” documentary short, ITVS, Senior Producer/Editor: Sowjanya Kudva
  - Published on PBS’s Independent Lens, NPR, The Atlantic, and KQED; American Film Showcase (2016)
- “Be Still,” narrative short, Dir. Karrie Crouse
  - Slamdance Film Festival, Austin Film Festival, and Memphis Film Festival (2010)
- “The Culinary Freak,” television pilot, JARS Productions, Supervising Story Editor/Editor: Sowjanya Kudva
  - Picked up by Gersh Agency (2010)
- “Farewell, My Subaru,” documentary, Dir. Jason Ensler
  - Premiered on BoingBoing (2008)
- “What I Love About Dying,” narrative short, Dir. Silas Howard
  - Sundance Film Festival (2006)
- “Rondro,” documentary feature, Dir. John Roberts
  - Cine Noir Film Festival, Closing Night Film (2004)

### **Video Editor - Music Video**

- “Into the Depths,” Dir. Will Joines; Premiered on Pitchfork (2011)
- “Heaven in Stereo,” Dir. Will Joines; Premiered on Spin (2011)
- “Sparkle in the Dark,” Dir. Will Joines; Premiered on AllMusic (2011)
- “Getaway Driver,” Dir. Will Joines; Premiered on MTVU; MTVU Top 5 Music Videos (2010)
- “Obsessed with You,” Dir. Will Joines; Premiered on MTVU (2008)
- “Hollywood Smile,” Dir. Locke Webster; Premiered on LOGO TV; LOGO Top 10 Music Videos (2007)

## **SKILLS**

### **Professional Skills**

- Teaching & Curriculum Design; Budget Management; Project Management; Managing & Supervising; Brand & Marketing Strategy; Event Production; Pitching; Stakeholder & Community Engagement; Public Speaking; Hiring & Professional Development;

### **Technical**

- Creative Producing; Directing; Video & Sound Editing; Post-Production Supervising; Music Supervising; Sound Design; Sound Recording

### **Software**

- *Teaching:* Canvas; Blackboard; Google Classroom
- *Writing:* Microsoft Office Suite; Google Suite; Final Draft; Highland; Scrivener; Ulysses
- *Editing & Design:* Adobe Premiere CC; Final Cut Pro 7; AVID; Adobe Photoshop CC
- *Project Management:* Trello; Asana; Slack; Evernote