

SOWJANYA KUDVA

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Education

- 2016-Present **MFA Candidate, Temple University, Dept. of Film & Media Arts**
- Future Faculty Fellowship
 - Screenwriting Concentration
- 1999-2003 **BFA, University of North Carolina School of the Arts, School of Filmmaking**
- Majored in Editing and Sound

Teaching Experience

- Summer 2018 **Making Comics, Teacher, *Temple University***
- Built curriculum, gave lectures
 - Facilitated workshops, gave feedback
- Spring 2018 **Screenwriting I, TA, *Temple University***
- Taught individual section
 - Facilitated workshops, gave feedback
- Spring 2018 **Media Arts II, TA, *Temple University***
- Taught individual section
 - Facilitated workshops, gave feedback
- Fall 2017 **Introduction to Film Analysis, TA, *Temple University***
- Taught two individual sections
 - Graded and gave feedback on papers
- Summer 2001 **Editing and Sound, Teacher, *University of North Carolina School of the Arts***
- Built curriculum, gave weekly lectures
 - Conducted editing labs and mentored students on their final projects

Conference Presentations and Panels

- April 6-7,
2018 **“Cognition and Race” Panel, Race/Sex/Power Conference, *Roosevelt University***
- Paper: *Artificial intelligence narratives as a tool for building an intersectional imaginary*
 - Fellow Panelist: Jenn Jackson, University of Chicago, Paper: *The Militancy of Memory: Collective Action, Kinship, and Disrupting White Ignorance*

- September 29, 2013 **Human Rights Film Festival, *University of North Carolina-Greensboro***
- Moderated panel on my film *All of Us* (2012).
 - Panelists: Yvonne Welbon, Producer of *The New Black* (2013), Sarah Cervenak, Assistant Professor of African American Studies & Women's & Gender Studies, *UNC-G*; April Parker, Coordinator of the *Queer People of Color Collective*, Manju Rajendran, Activist and Founder of *All of Us North Carolina*, Noah Rubin-Blöse, Activist and member of *All of Us North Carolina*.
- July 26, 2013 **Activists Mobilizing Power (AMP) Conference, *Reed College - Portland, OR***
- Moderated panel on my film *All of Us* (2012)
 - Panelists: members of AMP and Western States Center
- May 29, 2013 **Queer Intersections Panel, *The New School - New York City, NY***
- Moderated panel on my film *All of Us* (2012)
 - Panelists: members of QUEEROCRACY and Visual AIDS
- May 26, 2013 **NOI Films, *New Organizing Institute - Washington, DC***
- Moderated panel on my film *All of Us* (2012)
 - Panelists: members of NOI
- April 25, 2013 **Better Together Cohort Gathering, *Freedom Center for Social Justice - Charlotte (FCSJ), NC***
- Panelist on my film *All of Us* (2012).
 - Moderated by Rinku Sen, Senior Strategist of *Race Forward*. Panelists: Paulina Helm-Hernandez, Co-Director *SONG*, Bishop Tonyia Rawls, Founder and Executive Director of *FCSJ*.
- April 19, 2013 **Southeastern Women's Studies Association Conference, *University of North Carolina - Greensboro, NC***
- Moderated panel on my film *All of Us* (2012)
 - Panelists: Caitlin Breedlove, Co-Director *SONG*; and activists Tiffany Holland, Emily Chávez, and Serena Sebring.

Awards

- 2018 Temple University Travel Grant—\$350
- 2017 Temple University Distribution Grant—\$400
- 2015 Society of Publication Designers Award—*How to Listen Now with Guest DJ Questlove*

- 2015 Society of Publication Designers Award—*2014 WIRED Issue Trailers*
- 2015 D&AD Golden Pencil—*December 2014 WIRED Issue Trailer*
- 2014 Vimeo Staff Pick—*Behind the Scenes with Edward Snowden*
- 2009 MTVU Top 5 Music Videos—*Getaway Driver*
- 2007 LOGO Top 10 Music Videos—*Hollywood Smile*

Selected Publications—INDEPENDENT & NON-PROFIT

Independent Producer, Director, DP, Editor, Graphic Designer

- 2013 *Marry the Movement (2min)*
- Campaign video for Southerners on New Ground.
 - Published on Colorlines, The Nation, The National Gay & Lesbian Task Force, The Human Rights Campaign, and The Huffington Post.
- 2012 *All of Us (39min)*
- Independent educational documentary.
 - Coordinated national screenings and presented at conferences with nonprofits and universities, including Race Forward’s Better Together Cohort Gathering (2013), Western States Center & Activists Mobilizing Power Conference (2013), The New Organizing Institute (2013), QUEEROCRACY & Visual AIDS (2013), UNC-Chapel Hill (2013), UNC-Greensboro (2013), The New School (2013), and Bayard Rustin High School (2013), and an independently organized public screening at Motorco in Durham, NC (2012).

Freelance Editor

- 2016 *Jose and Mr. Ramos (10min)*
- Documentary for ITVS, Directed by Laura Pacheco
 - Official Selection of the *PBS Online Film Festival*
 - Published on NPR and NewsRoom.
- 2016 *Sophie and Ben (12min)*
- Documentary for ITVS, Directed by Sophie Sarten
 - Official Selection for the *American Film Showcase*
 - Published on NPR, The Atlantic, and KQED. Aired on PBS’s *Independent Lens*, January 2016
- 2011 *Into the Depths (4min)*
- Music video directed by Will Joines
 - Premiered on *Pitchfork*

- 2011 *Heaven in Stereo (3min)*
- Music video directed by Will Joines
 - Premiered on *Spin*
- 2011 *Sparkle in the Dark (4min)*
- Music video directed by Will Joines
 - Premiered on *AllMusic*
- 2010 *Be Still (12min)*
- Narrative film directed by Karrie Crouse.
 - Official Selection at *Slamdance, Austin Film Festival* and *Memphis Film Festival*
- 2010 *The Culinary Freak (30min)*
- Television Pilot for JARS Productions
 - Picked up by the Gersh Agency
- 2010 *Getaway Driver (4min)*
- Music video directed by Will Joines
 - Premiered on *MTVU*
- 2008 *Farewell, My Subaru (6min)*
- Documentary directed by Jason Ensler
 - Premiered on *BoingBoing*
- 2008 *Obsessed with You (3min)*
- Music video directed by Will Joines
 - Premiered on *MTVU*
- 2007 *Hollywood Smile (3min)*
- Music video directed by Locke Webster
 - Premiered on *LOGO TV*
- 2006 *What I Love About Dying (10min)*
- Documentary directed by Silas Howard
 - Official Selection of *Sundance Film Festival*
- 2004 *Rondro (60min)*
- Documentary directed by John Roberts
 - Official Selection and Closing Night film at *Cine Noir Film Festival*

Professional Experience

- 2003-Present **Freelance Filmmaker, sowjfilms.com**
LOS ANGELES, CA; BROOKLYN, NY; OAKLAND, CA—Direct, produce, shoot, and edit documentaries, music videos, television, event videos, sizzle reels, branded web content, nonprofit campaign videos, fundraising videos, etc.

CLIENTS—ITVS, Condé Nast, Vogue, Vanity Fair, GQ, WIRED, YouTube, Etsy, Piperlime, One Glass Video, Center for Story-Based Strategy, UC-Berkeley School of Law, Southerners on New Ground, Converse, 4th Row Films, NFL, Diageo, North American Polo League, Snippies.
- 2015-2016 **Senior Producer/Editor, ITVS (Independent Television Service)**
SAN FRANCISCO, CA—Produced and edited documentaries tied to PBS’s Independent Lens series, distributed among ITVS’s media partners.

SELECTED PARTNERS—The Atlantic, The Nation, The Washington Post, PBS Newshour, PBS Digital Festival of Shorts, KQED News, Salon.com, NPR News.
- 2013-2015 **Senior Producer, WIRED**
SAN FRANCISCO, CA—Managed in-house video team and a personal network of freelancers to produce original videos, sizzle reels, event videos, motion graphics, and animations. Directed, produced, and edited nearly all of WIRED’s original videos. Built and managed an in-house studio and post-production suites. Created a higher standard for video, garnering several major video awards for the first time in the magazine’s history.

SELECTED SUBJECTS & CLIENTS—Ducati, 9/11 Museum, Oculus Rift, Edward Snowden, Disney/Pixar, Questlove, Frog Design, Pinterest, Dropbox, Oakley, AutoDesk, The Hydrous, Acura.
- 2005-2006 **Producer, MMA Group**
LOS ANGELES, CA—Coordinated large-scale events for fashion shows, art auctions, weekly musical residencies, celebrity parties, brand parties, etc. Pitched video ideas in conjunction with events. Produced, directed, and edited approved video projects.

SELECTED CLIENTS—Motorola, Myspace, Quiksilver, DKNY, Harajuku Lovers, XBOX Live, MOCA Los Angeles, Otis College of Art & Design, Coachella Music Festival.

2003-2005 **Online Editor / Offline Editor / Lead Assistant Editor, Various Broadcast**
2007-2009 **Television Post Houses**

LOS ANGELES, CA—Lead assisted, online edited, and offline edited broadcast and reality television productions.

POST-PRODUCTION HOUSES—Freemantle Media, 51 Minds Production, 3Ball Productions, WPT Entertainment.

Service to the Field

2014-2016 **Guest Speaker/Mentor, BAYCAT**

SAN FRANCISCO, CA—Volunteer as guest speaker and creative mentor for students at BAYCAT, a nonprofit that offers free media education to low-income students, particularly young students of color. Coordinated the placement of a BAYCAT graduate in the Social Media department at WIRED. Mentored two first-time directors on making their music video for the student-produced song *Hard Times*.

2005-2006 **Assistant Programmer, OUTFEST Film Festival**

LOS ANGELES, CA—Wrote summaries of festival submissions and discussed choices with the selection committee.

2006 **Assistant Programmer, AFI Film Festival**

LOS ANGELES, CA—Wrote summaries of festival submissions and discussed choices with the selection committee.

Skills

EDITING SOFTWARE—Adobe Premiere CC, Final Cut Pro 7, AVID, Adobe Photoshop CC

WRITING SOFTWARE—Final Draft, Highland, Scrivener, Ulysses, Microsoft Office Suite, Google Suite

CAMERAS & CAMERA EQUIPMENT—Arri Amira, RED camera systems, Sony AX1 and A7S Systems, BlackMagic camera systems, Olympus and Canon film and digital SLR camera systems, DJI Ronin and Osmo, Fiilex LED Lighting Systems, Arri Light Kits, standard gaffing and grip equipment

MISC. PROFESSIONAL SKILLS—Team & Studio Building, Team & Studio Management, Interviewing, Budgeting, Brand Strategy, Event Production, Pitching, Music Supervising, Project Management, Post Supervising, Color-Correction, Sound Design, Sound Recording & Boom Operating

PROJECT MANAGEMENT SOFTWARE—Trello, Asana, Slack, Evernote

CLASSROOM MANAGEMENT SOFTWARE—Canvas, Google Classroom, Blackboard